



# ZOË ZIMIN

## EMC

9182 1421 | ZOE@ZOEZIMIN.COM | ZOEZIMIN.COM

Singaporean passport

Height: 5'4", Hair: Black, Eyes: Dark Brown

Voice: Mezzo-Soprano, E3 to Bb5

### NEW YORK THEATRE

The Invention of Tragedy	Chorus	The Flea Theatre, dir. Meghan Finn
Romeo and Juliet	Tybalt/Nurse/Paris/var.	Fair Shakes, dir. Max Waszak
The Dark Horse	Jenn	Take Ten Play Festival, dir. Karin Crighton
War+Lovers	Li Ming Song	Theatre Row, dir. James Doyle-Klier
Macbeth	Witches/Lennox/Malcolm u/s	Brooklyn Theater Workshop, dir. Ashley Burroughs

### REGIONAL/INTERNATIONAL THEATRE

Into the Woods	Stepmother/Steward/Granny	Hangar Theatre, dir. Michael Barakiva
The Thing I Hold	Apollo/Mother	Hangar Theatre, dir. Ismael Lara
Jack and the Beanstalk (TYA)	Cow	Hangar Theatre, dir. Sophia Watt
i <3 my coven	Rona	Hangar Theatre, dir. Avery Rose Pedell
Grease	Betty Rizzo	Drama Centre, Singapore

### TV, FILM & INTERNET

A Doesn't Live Here Any More	Laura	Guidhall School, MA Collaborative Theatre
(Our) Invention of Tragedy	Herself	Cyber Tank, New York City, dir. Meghan Finn
Stephie with a Why (Isodate)	Zoe	dir. Mirra Kardonne

### MUSIC

Marvin Hamlisch in Concert	Featured soloist	National Asian Artists Project
Let's Broadway	Featured soloist	Let's Broadway NYC
Clara C Live	Opening act: solo vocalist	The William Pitt Union

### TRAINING

**The American Musical and Dramatic Academy (New York), Musical Theatre**  
**National University of Singapore, B.A English Literature, Minor in Film Studies**  
**International Exchange Semester, Carnegie Mellon University, College of Fine Arts**

Acting: Julia Martin, Tim Corcoran, Diane Ciesla, Jason Chaet, Michael Perilstein, Emma Bowers, Brian McManamon

Musical Theatre: Andy Leech, David Cady, Stacy Lee Tilton, Eugenio Contenti

Film: Gillien Goll, Barbra Jwanouskos

Speech and dialects: Diane Zaremba, Chris Clavelli, Chris Neher, Angela Eckard

Dance: Michelle Bruckner, Billy Johnstone, Michele Hart-Haviland, Casey Colgan, George Nieves

Voice: John Welch

### SPECIAL SKILLS

Fluent in Mandarin Chinese, basic Korean, Writing for stage and screen, Stage management, Dance: tap/jazz, Boxing, Muay Thai, Basic stage combat, Accents (Received Pronunciation, American South, American Standard, Taiwanese), Multi-instrumentalist (Cello ABRSM Grade 5, Novice guitar/keyboard/percussion), Business resume available upon request